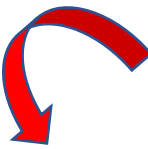


The Puzzle



The introduction in a puzzle should **discuss the background of the main topic** so that it is clear that the “pieces” of the puzzle are all related to the main point in a key way. It should also **prepare the reader to consider several aspects of the topic separately**.

Body Paragraph A:

- **Present** a single aspect of the main topic in detail
- **Examine this subtopic from a single perspective** in great detail
- Or **synthesize multiple perspectives** less thoroughly

Body Paragraph B:

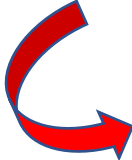
- **Tackle a different aspect** of the main topic similarly
- **Subtopics may or may not be closely related to each other**
- But **must be related to the main issue** in some meaningful way

Body Paragraph D:

- The puzzle could have more than four “pieces” as subtopics
- But **should probably have at least four**
- **Add pieces** as the topic or writing situation requires

Body Paragraph C:

- And so forth...
- A useful tactic with this type of structure is to **use strong, specific section headings**
- This will help smooth difficult transitions between subtopics that are only loosely related



Your Conclusion when using a puzzle structure should **attempt to tie the pieces together** in a way that discusses how each part plays a major role in the main point being covered. **Why is it important to understand each issue in order to understand the whole?**